

kogo

Laura Põld

Ways of Being

viennacontemporary
7.9.–10.9.2023
Kogo Gallery, Tartu, Estonia
At exhibition ZONE1
Kursalon Vienna, stand 7

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Laura Põld's practice combines interdisciplinary and traditional craft skills with sculpture-based mediums. Through these lenses, she examines posthuman and more-than-human ways of being, caring, community building, and sheltering. She creates large-scale assemblages, constructions and installations from these sources, which playfully disrupt and subvert the typical understanding of art venues.

Laura Põld (b.1984 in Tallinn, Estonia) is an Estonian artist living in Tallinn and Vienna. Her formal education includes the study of ceramics at the Estonian Academy of Arts (BA), painting at the University of Tartu (MA) and sculptural conceptions and ceramics at the University of Art and Design, Linz (MA). She is a Visiting Associate Professor of installation and sculpture at the Estonian Academy of Arts (EKA), Tallinn, Estonia. Põld has been awarded a number of prizes and scholarships such as the Köler Prize Grand Prix (2016), the Grand Prize of The Cultural Endowment of Estonia (2018), the ISCP New York studio grant (2019) and the Claus Michaletz Preis (2021).

Photo by Albert Kerstna



Current and upcoming exhibitions by Laura Põld

Art in the Age of the Anthropocene, group exhibition at Kumu Art Museum, Tallinn, EE, 05.5.–08.10.2023. Curated by Linda Kaljundi, Eha Komissarov, Ulrike Plath, Bart Pushaw and Tiiu Saadoja.

To mould, to hold. Currents in Estonian ceramics group exhibition at ARS project space in Tallinn, EE, 19.8.–15.9.2023. Curated by Laura Põld, Kati Saarits and Raili Keiv. Laura Põld is also one of the participating artists.

Art fair viennacontemporary, exhibition ZONE1, Vienna, AU, 7.9.–10.9.2023. Participating together with Kogo Gallery. Curated by Francesca Gavin.

Laura Põld just finished her residency in Gmunden, AU. Her new works are now displayed in the exhibition at Gmundner Keramik manufactory, 8.8.–22.10.2023.

Emotional Landscapes, group exhibition at ARKA gallery, Vilnius, LT, 20.10.–17.12.2023. Curated by Šelda Puķīte.

Works in Collections

Art Museum Bayreuth, DE, European Central Bank Art Collection, Frankfurt, DE, Art Museum of Estonia, EE, Tartu Art Museum, EE, Zuzāns Collection, LV, Gmundner Keramik Collection, AU and Mark Rothko Centre, Daugavpils, LV. Põld is represented by Kogo Gallery, Tartu, EE.

More info

www.laurapold.com

IG: [@laurapold](https://www.instagram.com/laurapold)

www.kogogallery.ee -> Laura Põld

www.kogogallery.ee -> Newsletter

Ways of Being

2023, ceramic and mixed media installation
Photos by Albert Kerstna and Simon Veres

At the art fair *viennacontemporary* exhibition ZONE1 Kogo Gallery presents a new ceramic and mixed media wall installation by Estonian artist Laura Põld under the title *Ways of Being*. Põld is an artist and educator who divides her time between Vienna and Tallinn. In her installation she bravely addresses the challenges humans are facing in an era of unprecedented global crises. Her Gesamtkunstwerk for the early 21st century invokes the universal language of craft to speak to this painful reality. The artist's cinematic *umwelt* is earth-hued and built from an arrangement of artifacts and sculptural objects that are futuristic, fantastical and yet strangely familiar – ceramics and painting-like sheets of bioplastic that evoke a sense of cautious optimism for the post-anthropocentric survival of the planet.

Põld's practice focuses on issues of more-than-human concern. Through a series of artist residencies, solo, group and multi-modal collaborative installations, she has helped to define Estonian art in the first quarter of the 21st century. In her practice, the artist addresses "wicked" problems. Wicked problems are so profound that they are often not possible to resolve. Instead of easy answers, she offers a space to contemplate ways forward without giving simple solutions. Her sculptural objects are tools for building futures; her installations are the worldings of survival. The *viennacontemporary* marks her arrival to a broader audience, demonstrating her ability to speak to universal truths through her sensually haptic and aesthetically challenging works.

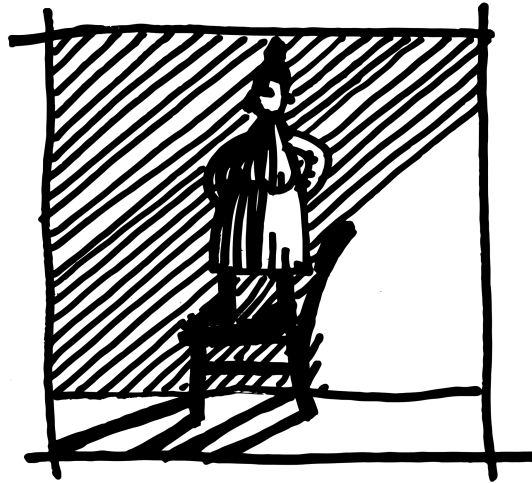
Text by Gary Markle



Laura Põld, Ways of Being. Kogo Gallery stand at viennacontemporary 2023. Photo by Simon Veres



Laura Pöld, Ways of Being. Kogo Gallery stand at viennacontemporary 2023. Photo by Simon Veres



During the fair printouts of a text with illustrations by the artist **Gary Markle** titled ***Ways of Being: Speculative Scenes Regarding Laura Pöld's Installation for viennacontemporary 2023***, will also be available at the stand. This material is a poetic extension of the project reflecting on the observations, thoughts, rituals and creative journey the artist has taken to create this installation.

Text audio recordings by Gary Markle and Lukas Eggert

[Oppen the link to find audiorecording in English or German](#)



Laura Pöld, Ways of Being
Kogo Gallery stand at viennacontemporary 2023
Photo by Simon Veres

Laura Põld

Boiling Skin, V

2023

High fired ceramics with lava glaze

20 × 15 × 9 cm

1100 EUR



Laura Põld

Prickly Bramble Hand

2023

Earthenware ceramics

17 × 50 × 8 cm

600 EUR



Laura Pöld

At the Bottom of the Lake
(series with 17 unique pieces)

2023

Carded wool, thread, gelatine, egg shells,
chalk, pigment, spray paint

Sizes variable (average 6 × 40 × 5 cm)

Price range: 100 - 350 EUR



Laura Põld, Ways of Being. Kogo Gallery stand at viennacontemporary 2023. Photo by Simon Veres

Laura Põld, Ways of Being. Kogo Gallery
stand at viennacontemporary 2023
Photo by Simon Veres



Laura Pöld

Vertical Fall, III and IV

2023

Earthenware ceramics

50 × 7 × 7 cm (each)

1000 EUR (together)





Laura Pöld

Boiling Skin, IX

2023

High fired ceramics, lava glaze, mist machine

40 x 31 x 9 cm

2500 EUR





Laura Põld

Thorns, Twigs, Icicles, Caves, IV

2023

Earthenware ceramics

83 × 52 × 16 cm

5000 EUR



Laura Pöld

Set of works from installation *Ways of Being*, 2023:

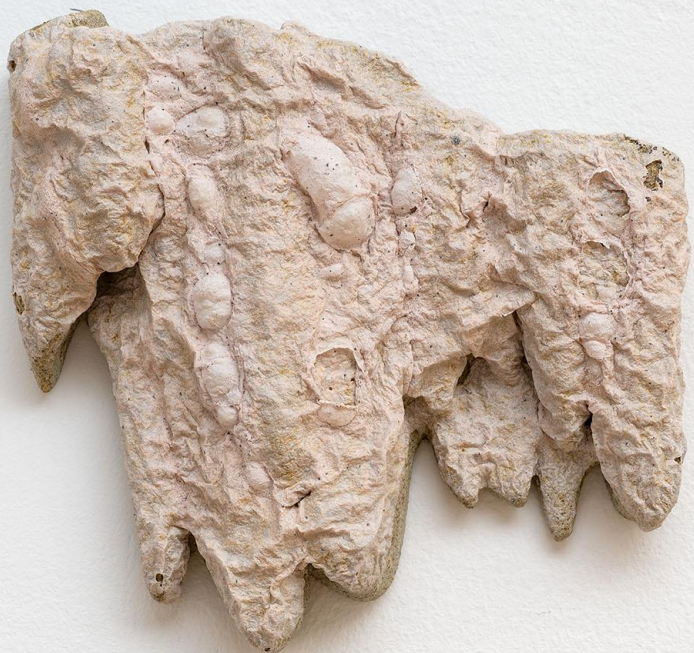
Boiling Skin, I, III

Vertical Fall I, II, V

At the Bottom of the Lake

Set price together: 8000 EUR





Laura Põld
Boiling Skin, I

2023
High fired ceramics with lava glaze
17 × 18 × 5 cm
600 EUR

Laura Põld
Thorns, Twigs, Icicles, Caves, I

2023
Earthenware ceramics
61 × 34 × 14 cm
2700 EUR





Laura Pöld
Boiling Skin, III

2023
High fired ceramics with lava glaze
34 × 39 × 11 cm
1900 EUR

Laura Pöld

Vertical Fall, I and II

2023

Earthenware ceramics

51,5 × 9 × 9 cm; 51 × 7 × 7 cm

1100 EUR



Laura Pöld

Boiling Skin, IV

2023

High fired ceramics with lava glaze

51 x 17 x 7 cm

1600 EUR





Laura Põld

Thorns, Twigs, Icicles, Caves, II

2023

Earthenware ceramics

50 × 25 × 12 cm

1400 EUR

From left:
Laura Põld
Boiling Skin, X

2023
High fired ceramics with lava glaze
42 x 8 x 9 cm
800 EUR

From right:
Laura Põld
In Wild Brambles / Vertical Fall, VI

2023
Earthenware ceramics
62 x 31 x 12 cm
1700 EUR





Laura Põld
Boiling Skin, I

2023
High fired ceramics with lava glaze
37 × 16 × 12 cm
1200 EUR



Laura Pöld

Boiling skin, II

2023

High fired ceramics with lava glaze

33 × 24 × 8 cm

900 EUR

Books by Laura Põld

Laura Põld / Katrin Väli, Dirt Song, edited by Laura Põld and Katrin Väli. Tartu Artists' Association, 2020, 192 p., EE/EN

Laura Põld and Hundreds of Illusions Charted as Land, edited by Peeter Talvistu. Tartu Art Museum, 2016, 264 p., EE/EN

Press

"Ways of Being" / Laura Põld with Kogo Gallery at viennacontemporary 2023
Agnese Čivle, an interview with artist Laura Põld and curator Šelda Puķīte
Arterritory, 30.8.2023

The sweet taste of a hint, to encounter
Laura De Jaeger, Arterritory, 3.5.2023

Laura Põld's solo exhibition "Hundreds of Illusions Charted as Land" at Tartu Art Museum
Echo Gone Wrong, 9.1.2016

Every Landscape is a Condition of the Spirit
Piret Karro, Kunst.ee. Eesti kunsti- ja visuaalkultuuri ajakiri, 1/2016

An Education – Laura Põld
Laura Põld, Estonian Art, 2/2014

Six Questions: Laura Põld
Tique. Publication on contemporary art



Kogo is a contemporary art gallery in Tartu, Estonia, founded in 2018. The gallery focuses on the younger generation of artists, currently representing eight artists from the Baltic countries. The gallery's recent and upcoming presence in international art fairs includes Art Brussels, Liste Art Fair Basel, Around Video Art Fair, Viennacontemporary and others.

www.kogogallery.ee

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