

CATHERING

CATHERING

CATHERING

GATHERING

AT KOGO

CHANG

CHANG

CHANG

KOGUME

KOGOS

AUCTION

OKSJON



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Kogo is a contemporary art gallery that opened at The Widget Factory in Tartu in the spring of 2018, and is aimed at improving the international visibility of artists and introducing their art practice more broadly.

At the centre of Kogo's diverse exhibition programme are artists' solo projects and exhibitions created in collaboration with artists and curators. Kogo is committed to supporting free creative expression, interdisciplinarity, imagination and innovative ideas in art, as well as initiating and maintaining creative relationships and uniting the community of artists and art enthusiasts.

Represented artists

Alexei Gordin
Eike Eplik
Elīna Vītola
Eva Mustonen
Kristi Kongi
Mari-Leen Kiipli

Team

Liina Raus - *founder and director*
Šelda Puķīte - *curator and program manager*
Anastasia Lemberg-Lvova - *project manager*
Stella Mõttus - *events coordinator*
Karin Kahre - *communication manager*

General information

Kastani 42, 50410 Tartu
Wed-Fri, 13:00 – 19:00
Sat, 13:00 – 18:00
And by appointment

kogo@kogogallery.ee
+372 5560 7971
www.kogogallery.ee
www.patreon.com/kogogallery



One of the goals of any contemporary gallery is to take part in globally recognised art fairs. Such participation can bring world-wide visibility, new connections, new clients and more sales, benefiting both for the artists and the organisation.

Art Basel, held once a year in three host cities—Basel in Switzerland, Miami Beach in Florida, and Hong Kong in China, is often referred to as the world's biggest international art fair. In 1996 the first satellite programme Liste Art Fair Basel was founded to make new discoveries in contemporary art. Since then every year in Basel, a younger generation of galleries exhibits artists, who are outstanding representatives of the latest developments and trends in contemporary art. **This year Kogo has been selected as one of 84 galleries from 38 countries** to take part in that event and to represent two talented Estonian artists.

Kogo works as a **hybrid art gallery**, not only representing artists commercially but also functioning as a socially engaging organisation. It was important for us to create a stand of high artistic value and for it to carry a strong social message. Kogo gallery will represent an Estonian sculptor Eike Eplik and a video and installation artist Mari-Leen Kiipli, who are both deeply fascinated by nature and its complicated relationship with humankind. In choosing Kiipli and Eplik to represent Kogo gallery, we want to introduce artworks that underline the beauty, the strength and the healing qualities of nature, yet also point to the dualities of this world, where elements of nature can turn into poltergeists and start to haunt us.

The stand will be built as a greenhouse, taking inspiration from both previous installations by Kiipli as well as old garden cottage areas in Estonia. The gallery will present videos by Mari-Leen Kiipli and sculptural works by both artists. Those will be accompanied by living plants. Kogo will present Mari-Leen Kiipli and her works on the online platform Liste Showtime.

Liste Art Fair Basel's 26th edition takes place on September 20–26, 2021, in Basel, Switzerland, parallel to Art Basel. Kogo gallery is the second gallery from Estonia to ever participate in Liste.

Šelda Puķīte, curator of Kogo gallery stand in Liste Art Fair Basel 2021



We are organising a fundraising campaign Gathering at Kogo to enhance the engagement of the community through a more elaborate public programme, to evoke art purchases and support international networking for Estonian artists. The campaign includes an art auction, crowdfunding on Kickstarter, a monthly donations page on Patreon, the opportunity for one-time donations and a call to buy art.

Auction day

On the 5th of June, Kogo Gallery will hold a fundraising auction day with **more than 40 artworks and sketches on sale**. The pieces are generously donated by 21 artists from Estonia and abroad with whom the gallery has worked over the three years.

Patreon

On Patreon, you can set up a **monthly donation** to support Kogo Gallery and the artists represented by us. Supporters will get an insight into the gallery's day-to-day work and may pitch ideas. Link - <https://www.patreon.com/kogogallery>

One-time donations

There's also an opportunity to make a **one-time donation**.

Beneficiary's name: MTÜ Kogo galerii

Beneficiary's account: EE142200221072092333

Details: donation

Bank: Swedbank

BIC/SWIFT code: HABAE2X

Art buyer gets a VIP pass to Liste

To support both the gallery and the artists, we encourage you to **buy artworks from our website**. We will give a VIP pass to Liste Art Fair Basel to one buyer purchasing an artwork before the 5th of June. This year, Kogo Gallery participates at Liste, presenting works by Estonian artists Mari-Leen Kiipli and Eike Eplik. The fair takes place on September 20–26 in Basel, Switzerland.

Kickstarter

After the auction, we will hold a **crowdfunding campaign on Kickstarter**. Stay tuned.



The people that made this auction possible:

Verena de Lange
Maria Shamshuvarova
Mari Möller
Kelly Teidla
Liina Raus
Šelda Puķīte
Anastasia Lemberg-Lvova
Stella Möttus
Karin Kahre

Supporters:

AG47
Aparaaditehas
Tartmus

1 Kristi Kongi

The Cold Went Through Her Body. Clouds With Magenta Colors Glowed In the Sky. From the series of water-colours named "Is There Any Light And Colour Left?"

2020

Mixed media on paper, 19 × 18 cm

250€



2 Elīna Vītola

From Tools, Techniques and Actions (Tools)

2017

Industrial alkylid on paper (produced by "Rilak"), 46 × 64 cm

150€



3 Mari-Leen Kiipli

Reta Stays

2014

Pigment print, 29,7 × 21 cm

100€



4 Anna Mari Liivrand

Drawings from an exhibition cycle dealing with stillness, sediments, flickers and lustres

2018-2019

Graphite and coloured pencil on paper, 15 x 10,5 cm

50€



5 Eike Eplik

Set of sculptural objects: "Water lily rhizome", "Abstract thing (balloon)", "Jerusalem artichoke", "Twisted tower"

2020

Porcelain, 14 x 30 cm; 6 × 8 cm; 7 × 12,5 cm; 19,5 × 7 cm

300€



6 Laura Pöld

From the series "In a silent room: Some things that live among us"

2021

Pencil, paper, 40 cm × 29,5 cm

100€



7 Paul Kuimet Kairo Street 3 2010 Pigment print, 30 × 30 cm, Kogo auction circulation 150€



8 Eva Mustonen Drowsy Wednesday. Homage to Claire Zeisler 2013-2018 Tapestry (silk, different sythetic, wool and cotton threads, second-hand drawers, wood, nails) 40 × 58 × 10 cm 300€



9 Thomas Wattebled NO MORE 2014 Print, 40 × 30 cm, edition 26/30 100€



10 GolfClayderman Cheerleader uniform BLUE 2019 Performance costume 50€



11 Johannes Luik Stones on Wood (Hedgehog) 2020 Graphite on paper, 30 × 21 cm 70€



12 Paul Kuimet Kairo Street 4 2010 Pigment print, 30 × 30 cm, Kogo auction circulation 150€



13 Holger Loodus Volume IV 2017 Oil on canvas, 90 × 120 cm 550€



14 Bruno Goosse French practice 00_15_35_08 2018 Digital print on photo paper, 70 × 88 cm 200€



15 Anastasia Sosunova City Dwellers 2019 Etching on paper, 38,5 × 27,8 cm 100€



16 Paul Kuimet Kairo Street 5 2010 Pigment print, 30 × 30 cm, Kogo auction circulation 150€



17 Elīna Vītola From Tools, Techniques and Actions (Tools) 2017 Industrial alkyd on paper (produced by "Rilak"), 45 × 64 cm 150€



18 Anastasia Lemberg-Lvova What to maintain 2020 Oil on canvas, 110 × 110 cm 350€



19 Amanda Ziemele Power nap I 2020 Gouache on paper, 31,8 × 44,9 cm 100€



20 Mari-Leen Kiipli Hostel Maria 2015 Pigment print, 29,7 × 21 cm 100€



21 Johannes Luik Wood-stone-wood 2020 Graphite on paper, 30 × 21 cm 70€



22 Martiini J. Liiv Street's Half-Celestial Lake 2006/2018 Black and white photo (Zenit E, 35mm), collage, with frame 30 × 21 cm 150€



23 Laura PöldFrom the series "In a silent room:
Some things that live among us"

2021

Pencil, paper,
40 cm × 29,5 cm

100€

**24** Paul Kuimet

Kairo Street 2

2010

Pigment print, 30 ×
30 cm, Kogo auction
circulation

150€

**25** Anna Mari
LiivrandDrawings from an exhibition cycle
dealing with stillness, sediments,
flickers and lustres2018-
2019Graphite and colored
pencil on paper,
15 × 10,5 cm

75€

**26** Amanda
Ziemele

Fun loving

2020

Gouache on paper,
44 × 31,6cm

100€

**27** Alexei Gordin

Painting Blue

2020

Acrylic on canvas,
40 × 60 cm

450€

**28** Kristi KongiToday I Lose Myself In The Maze Of
Colors and Lines. From the series of
watercolours named "Is There Any
Light And Colour Left?"

2020

Mixed media on
paper
19,5 × 18 cm

250€

**29** Amanda
Ziemele

Power-nap II

2020

Gouache on paper,
31,7 × 44,9 cm

100€

**30** Mari-Leen Kiipli

Bus station cafe

2015

Pigment print,
29,7 × 21 cm

100€



31 Eike Eplik

Bowl

2020

Glazed ceramics,
43 × 30 × 12 cm

250€

**32** Paul Kuimet

Kairo Street 7

2010

Pigment print, 30 ×
30 cm, Kogo auction
circulation

150€

**33** Kadri Toom

Waves

2021

Cyanotype Fabriano
watercolour paper,
56 cm × 56 cm

300€

**34** Mari-Leen Kiipli

Hotel Pääsuke

2015

Pigment print,
29,7 × 21 cm

100€

**35** Anna Mari
LiivrandDrawings from an exhibition cycle
dealing with stillness, sediments,
flickers and lustres2018-
2019Graphite and
coloured pencil on
paper,
10,5 × 15 cm

50€

**36** Paul Kuimet

Kairo Street 1

2010

Pigment print, 30 ×
30 cm, Kogo auction
circulation

150€

**37** Anastasia
Sosunova

City Dwellers

2019

Etching on paper,
37,8 × 25,4 cm

100€

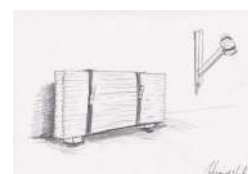
**38** Johannes Luik

Horizontal and Diagonal

2020

Graphite on paper,
21 × 30 cm

70€



39 Bruno Goosse French practice 00_14_30 2018 Digital print on photo paper, 70 × 88 cm 200€



40 Edith Karlson Weather I. From the series "Weather" 2013-2018 Polyester gum, steel, concrete, 101 × 45 × 16 cm 450€



41 Paul Kuimet Kairo Street 6 2010 Pigment print, 30 × 30 cm, Kogo auction circulation 150€



42 Golfclayderman Cheerleader uniform RED 2019 Performance costume 50€



43 Elīna Vītola From Tools, Techniques and Actions (Tools) 2017 Industrial alkyd on paper (produced by "Rilak"), 45 × 64 cm 100€



44 Amanda Ziemele Mind set 2020 Gouache on paper, 31,8 × 44,9 cm 100€



45 Paul Kuimet Kairo Street 8 2010 Pigment print, 30 × 30 cm, Kogo auction circulation 150€



46 Xénia Lucie Laffely Living cube 2019 Digigraphy printing, 40 × 30 cm, edition 13/15 100€



47 Laura PõldFrom the series "In a silent room:
Some things that live among us"

2021

Pencil, paper,
40 cm × 29,5 cm

100€

**48** MartiiniJapanese Teahouse
on Tolstoy Street2016-
2018Black and white
photo (Fed 3,35mm),
digital print, collage,
with frame
33,8 × 44 cm

100€

**49** Johannes Luik

Stone on Molbert

2020

Graphite on paper,
30 × 21 cm

70€

**50** Mari-Leen Kiipli

Hotel Pääsuke

2015

Pigment print,
29,7 × 21 cm

100€

**51** Anastasia
Lemberg-Lvova

Look Me in the Eye

2017

Oil on canvas,
145 × 145 cm

400€

**52** Tanja
MuravskajaFrom the series "The Tuglas's Home
Garden"

2019

Pigment ink print,
60 cm × 89 cm

200€

**53** Tanja
MuravskajaFrom the series "The Tuglas's Home
Garden"

2019

Pigment ink print,
60 cm × 89 cm

200€



ARTIST

KUNSTNIK

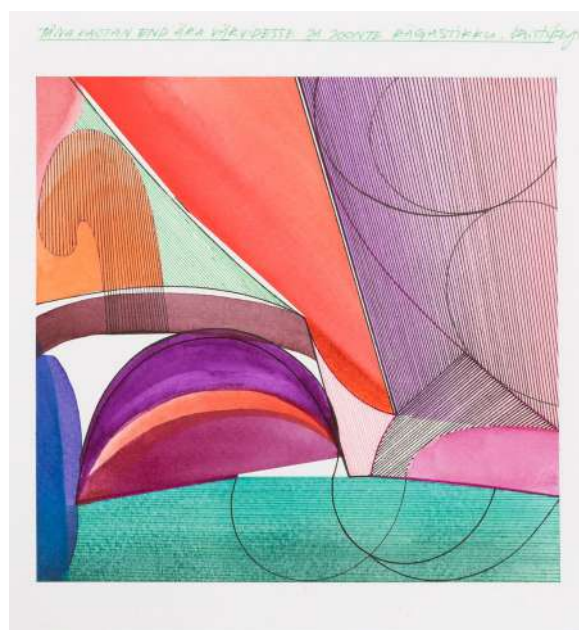
KRISTI KONGI

Kristi Kongi (1985) is an Estonian painter and installation artist whose work focuses on colour, light, and space. Her bright coloured paintings often take the form of impressive installations created for specific settings. Besides painting on canvas, walls, floors and ceilings, she also uses various coloured materials such as fabric, plywood and acrylic plastic to create her painting installations. Kristi Kongi's work is both poetic – this is also expressed in the titles – as well as systematic and analytical.

Kristi Kongi has donated two of her mixed media works on paper – “The Cold Went Through Her Body. Clouds With Magenta Colors Glowed In the Sky” and “Today I Lose Myself In The Maze Of Colors and Lines” – from the series “Is There Still Light and Color?”. Each work in that series is like an entry in a diary about the artist's observations about light, colors, and emotions. The series started in the spring of 2020 during social isolation of the pandemic. **(LOT 1, 28)**



The Cold Went Through Her Body. Clouds With Magenta Colours Glowed In the Sky



Today I Lose Myself In The Maze Of Colours and Lines

ARTIST

KUNSTNIK

ELĪNA VĪTOLA

Elīna Vītola (1986) is a Riga based artist whose conceptual yet visually vibrant works vary from paintings to complex communal installations involving several other artists. One of the important interests of Vītola as a painter is crosspoints between the picturesque and everyday trivialities. The artist approaches colours, painting and painted objects in a conceptual way, posing humorous questions about its subject matter, technique and material. Her works are cheerful, curious, funny, visually challenging and play with painting in the most diverse situations. Although Vītola seems to work in the realms of abstractions, her works represent distorted views on very concrete things. Her work that she expends in long term series are analysing the complexities of seeing as well as the way the art world operates and communicates.

For the auction Elīna Vītola has donated three paintings on paper from the series “From Tools, Techniques and Actions (Tools)”. This series has served as a base from which a lot of other Elīna Vītola’s works has grown. It was created at a time when she was actively researching painting techniques and materials from recent history. These sketches, where one can see different painter’s tools, are painted with industrial alkyd colour produced by Riga Varnish and Paint Factory. **(LOT 2, 17, 43)**



From Tools, Techniques
and Actions (Tools)



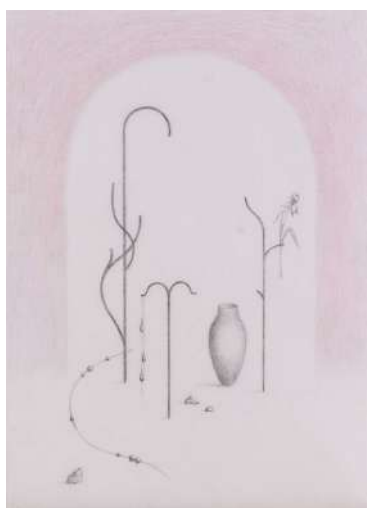
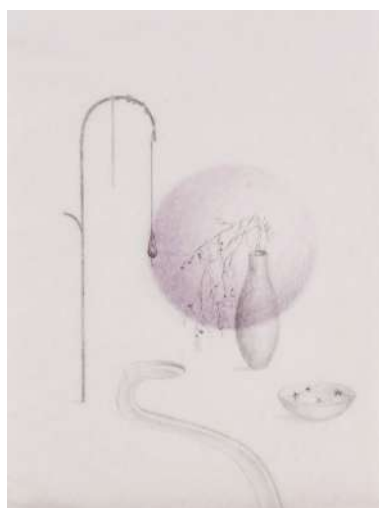
ARTIST

KUNSTNIK

ANNA MARI LIIVRAND

Anna Mari Liivrand (1993) is an Estonian installation artist and sculptor based in Tallinn. Her practice, which includes drawing and sculptural installations, focuses on fragility and various practices of conservation, attempting to open the essence of things and capture moments of clarity in our daily lives. She often depicts landscapes that have a fairytale-like quality to them or somehow refer to distant times (or gardens) in her drawings. These are fantasy spaces, where past and yet unarticulated visions of the future meet.

For the auction Anna Mari Liivrand has donated drawings from an exhibition cycle (2018-2019) dealing with stillness, sediments, flickers and lustres. These notions are reflected through still-life-like compositions, where objects are arranged in an empty landscape resembling ruins. Her sketches are often a fast way to process ideas or think about upcoming exhibitions. **(LOT 4, 25, 35)**



Drawings from an exhibition cycle dealing with stillness, sediments, flickers and lustres

ARTIST

KUNSTNIK

MARI-LEEN KIIPLI

Mari-Leen Kiipli (1988) creates photos, videos and installations that focus mainly on the unspoken, cognitive features of spaces and situations. As an attentive viewer, wanderer, and researcher, she has created her vision of genres such as nature documentaries, sports coverage, or nature photography, as opposed to the narrative-based notion prevalent in the media. She is interested in old myths and stories in the modern context, such as the myth of the end of the world or the tales and use of various plants. Through these stories, she explores humanity's relationship with nature. In videos and photographs, she depicts her own focused and sensitive presence or even improvisational movement in found places, such as an abandoned house or industrial landscape, forest, field or greenhouse.

For the auction Mari-Leen Kiipli has donated five photo prints - "Reta Stays" (2014), "Hostel Maria" (2015), "Bus Stop Cafe" (2015) and two with the same title "Hotell Pääsuke" (2015). These are works that have been taken in different hotels of small Estonian towns like Jõhvi, Haapsalu, Valga from 2013-2016. The artist consciously chose hostels with a home-like interior that often are located in apartment buildings. The interiors of these places remind us of home, mirroring someone's personal taste and the fashion of the era, usually the 90's. **(LOT 3, 20, 30, 34, 50)**



Hotel Pääsuke



Hotel Pääsuke



Hostel Maria



Reta Stays



Bus station cafe

ARTIST

KUNSTNIK

EIKE EPLIK

Eike Eplik (1982) is an Estonian sculptor and installation artist. She uses nature motifs for constructing a narrative, utilises the gallery space from floor to ceiling, works with sculpting techniques from classic plaster casting to paper and wood assemblage and found objects. The processes in her art are partly subconscious and not always fully explainable. When preparing exhibitions Eplik relies on improvisation – to the extent the material allows, of course.

For the auction Eike Eplik donated a set of sculptural objects made from porcelain - “Water Lily Rhizome”, “Abstract Thing (Balloon)”, “Jerusalem Artichoke”, “Twisted Tower” and a glazed ceramic object titled “Bowl” (2020). All of these works are sculptural details that have been prepared for two of her recent shows “Biomass – Ghost in the Corner” (2020) at Kogo gallery and “Shared Territory” (2021) at Tartu Art Museum. **(LOT 5, 31)**



Bowl

Set of sculptural objects:
 “Water lily rhizome”,
 “Abstract thing (balloon)”,
 “Jerusalem artichoke”,
 “Twisted tower”

ARTIST

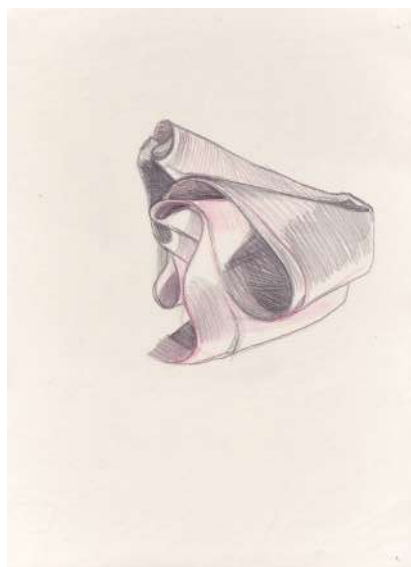
KUNSTNIK

LAURA PÕLD

Laura Põld (1984) is based in Tallinn and Vienna. In her oeuvre, Põld has been engaged in creating a sense of place, combining and juxtaposing materially sensitive objects, narrative elements and memorabilia to the qualities of a specific exhibition space. Her often large-scale constructions or installations either take over or intervene with the allocated exhibition venue and/or its context. In her works Põld continuously explores the fundamental human (and animal) needs such as community, safety and shelter. She started making paintings and installations referring to a sense of home and living abroad in the 2010s. In her latest work, she focuses on the choice of materials and their historical context, implementing traditional handiwork and building techniques like (primitive) ceramics and embroidery, which interest her as a preservation of memory and experience.

For the auction Laura Põld donated three of her drawings on paper from the series “In a Silent Room: Some Things That Live Among Us” (2021). These works were exhibited in the exhibition “Shedding Skin” at Gallery Vaal together with her site-specific installation and Piret Karro’s texts. In the show a particular focus was set on the practical issues of living arrangements and cohabitation constellations as well as the survival strategies of cultural workers. **(LOT 6, 23, 47)**

In a Silent Room: Some
Things That Live Among Us



ARTIST

KUNSTNIK

PAUL KUIMET

Paul Kuimet (1984) is an Estonian photographer who creates photographic installations and 16 mm films, the subject matter of which ranges from landscapes and architecture to objects and works of art. His works are characterised by their mediated technical vision, yet he also pays attention to the viewer's body, its movement and presence in the exhibition space. His recent works focus on the connections of modern building materials (such as steel and glass) with the development of capitalism since the 19th century.

For the auction, Paul Kuimet has donated eight photos from the "Kairo Street" (2010) series, which he made during his studies at the TaiK, University of Arts and Design in Helsinki (now Aalto University The School of Arts, Design and Architecture). He first exhibited the series as a lightbox installation at his second solo exhibition "Viewfinders" (2011, Tallinn City Gallery), which addressed the understandings of place through photographs and film. The series depicts eight consecutive houses on Kairo street in Helsinki. The sometimes chaotic maze of trees in the foreground of the photos contrasts the frontal and "objective" of the buildings themselves. How we look at it now, ten years later? **(LOT 7, 12, 16, 24, 32, 36, 41, 45)**

Kairo street





EVA MUSTONEN

Eva Mustonen (1986) is an Estonian artist based in Tallinn who works mainly as an installation artist. In her projects personal narratives dominate that speak of being different, living somewhere in the margins of society and becoming invisible in the public sphere. Mustonen combines both the techniques of textile design and the products of everyday acts and doings. Her works stand out because of her usage of tightly crafted and recognisable materials and unexpectedly beautiful mystical objects. The artist seems to be inspired by everyday simplicity, the marvellous abundance of second-hand shops and the history of women artists. Mustonen could be seen and thought about as feminist, in which the private can often have a political dimension.

For the auction Eva Mustonen donated her tapestry work “Drowsy Wednesday. Homage to Claire Zeisler” (2013-2018). The title comes from a work by Claire Zeisler called “The Red Wednesday”. She was an influential figure in the fibre arts movement in the US in the 60s and 70s. Work is a critical thought on textile and weaving history as well as generational gap between its members. **(LOT 8)**



Drowsy Wednesday.
Homage to Claire Zeisler



THOMAS WATTEBLED

Thomas Wattebled (1990) is a French artist who is currently living and working in Orléans. Wattebled claims a romantic position in our performance society. Through his installations and interventions in the public space, he invites us to reconsider the forms and actions of our society. Through manipulations sometimes pushed to the absurd, he organizes the coexistence of different languages such as sport, leisure and everyday life in a sophisticated interaction of shapes always related to Art History.

For the auction Thomas Wattebled donated a print by successive strokes "NO MORE" (2014).
(LOT 9)



NO MORE

ARTIST

KUNSTNIK

GOLFCLAYDERMAN

Unlimited liability company GolfClayderman is a multipurpose organisation established in 2016. It encompasses all spheres of life and looks after the improvement of their quality. The collective's core consists of Margrieta Griestiņa and Aksels Bruks. Both members studied at the Department of Visual Communication of the Art Academy of Latvia. GolfClayderman are active in a multitude of fields of art and life – performance, music, theatre, lifestyle, fashion, body art, and others. GolfClayderman strives to capture the essence of what characterised the average eastern European. As seen in the market, on public transport and among the vast sea of inhabitants.

For the auction GolfClayderman donated two of their performance costumes “Cheerleader Uniform BLUE” and “Cheerleader Uniform RED” (2019). These uniforms represent the red team and the blue team. Which journey will you choose? Red pill or blue pill?

(LOT 10, 42)



Cheerleader Uniform RED

Cheerleader Uniform BLUE

ARTIST

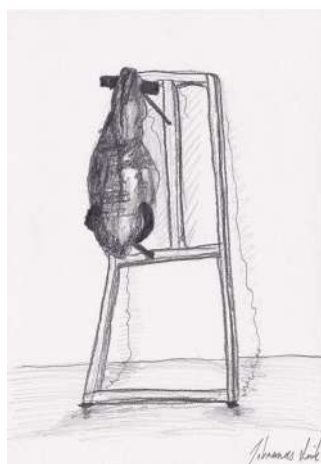
KUNSTNIK

JOHANNES LUIK

Johannes Luik (1988) is an Estonian installation artist and sculptor, whose artistic practice centres on subjective descriptions of impressions and spaces. He treats space as material, which can be activated and used to create different ways of experiencing and remembering. Luik is interested in the relationship between (abstract) objects in a three-dimensional architectural space and the functional relationship between architectural details in these objects. This kind of intervention refers to the potential of the space to look different or to be used differently.

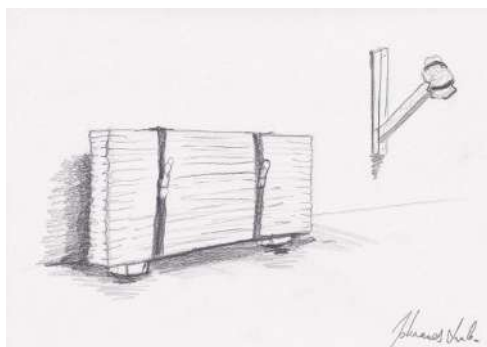
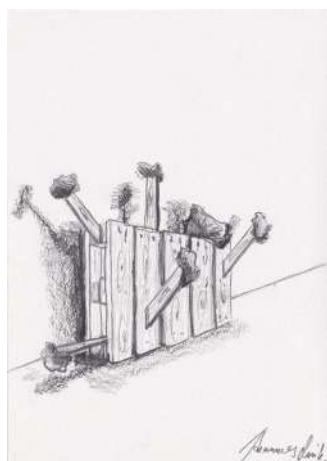
For the auction Johannes Luik has donated several drawings - "Stones on Wood (Hedgehog)", "Wood-stone-wood", "Horizontal and Diagonal", "Stone on Molbert" (2020), which in a witty way examine the juxtaposition between objects and space. A reappearing element in these sketches is the stone which can become a friend and an enemy, a pet and a partner.

(LOT 11, 21, 38, 49)



Top left to right: "Wood-stone-wood", "Stone on Molbert"

Bottom left to right: "Stones on Wood (Hedgehog)", "Horizontal and Diagonal"



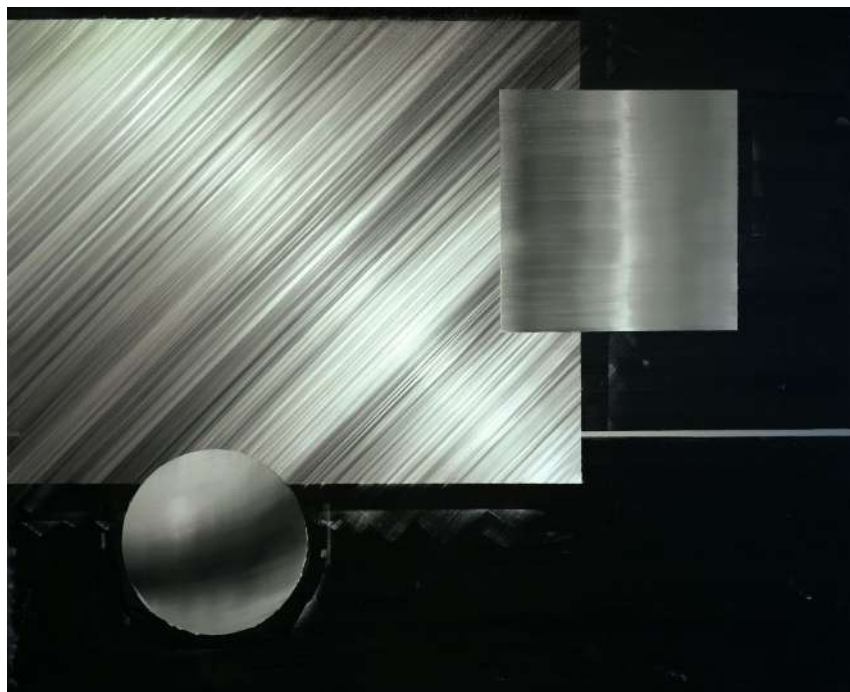
ARTIST

KUNSTNIK

HOLGER LOODUS

Holger Loodus (1970) is an Estonian artist mainly working with painting and installation. One of the more prominent methods in his work is the mystification of daily experiences. Loodus' earlier work can be characterized as magical realism, whereas his later work can be better understood through notions of sci-fi or alternative histories.

For the auction Holger Loodus has donated a painting "Volume IV" (2017) which can be attributed to his "Volume" series developing and changing since 2017. The work examines the simultaneously captivating and cruel belief in the progress of modernism, which is still impacting us today, and the collapse of which is accompanied by the individual lives that stand on the clay feet of our social structure. **(LOT 13)**



Volume IV

ARTIST

KUNSTNIK

BRUNO GOOSSE

Bruno Goosse (1962) is an artist and teacher at the Brussels Academy of Fine Arts. Using documents and summoning stories and proven facts, his practice proposes a poetic and political rereading of certain sections of history by questioning the often undiscussed relationship of a society to value. Following the political experience of writing legal texts, which has left a deep impression on him, his plastic work deploys a reflection on situations of both textual and imaginary constraints, trying to give shape to these imperatives and to what ruins them. How the text, particularly legal, and its fictional montages condition our relationship to reality, image and art constitutes the main axis of his research.

For the auction Bruno Goosse donated two of his photo prints from his project “French Practice” (2018). These photos are made from a montage combining the upper half of the images by Jean-Luc Godard movie video still and at the bottom of the images of his movie remake “Breathless” directed by Jim McBride. This raises the question of the value of the work and of the reception gap between two continents, of the translation which, here, is a translation of images, of context, even of narrative. **(LOT 14, 39)**



French Practice

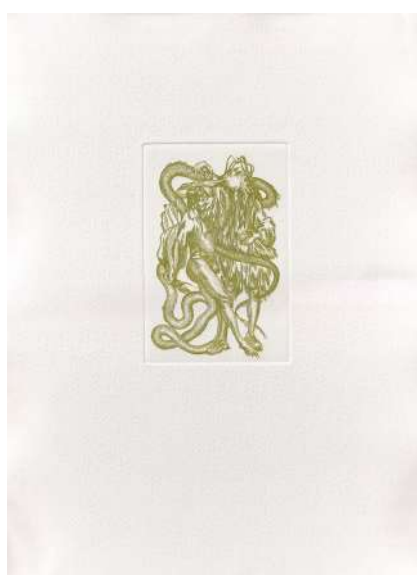
ARTIST

KUNSTNIK

ANASTASIA SOSUNOVA

Anastasia Sosunova (1993) is a visual artist based in Vilnius. Sosunova holds a BA in Graphic Art and a MA in Sculpture from the Vilnius Academy of Arts. Her multidisciplinary practice comprising of video, installation, sculpture and graphic art translates between scales, manipulating personal stories and subtle material gestures, following through their entanglements in vaster tales. These are tales about how communities and identities are formed, subsist and come undone. Often this is a practice of noticing and knowing intimately our contexts and the ways in which we interact with them.

For the auction Anastasia Sosunova has donated her etchings on paper titled “City Dwellers” (2019). These works are part of her solo show “Barry Walking Himself” (2019) legacy that took place at Kogo gallery. The drawings echo the poetic text Sosunova wrote for exhibition about control and letting it go. “When I am imagining the coexistence of entities I picture snake-shaped creatures swallowing and absorbing things that don’t fit their body definitions.”
(LOT 15, 37)



City Dwellers

ARTIST

KUNSTNIK

ANASTASIA LEMBERG-LVOVA

Anastasia Lemberg-Lvova (1992) is a visual artist originally from Moscow based at the moment in Tallinn. With a background in fine arts, design and social activism, she wants her work to question the perceptions formed around an individual's worth and potential. She wants to paint, build, design and bring to life the questions that will allow the viewer to re-evaluate damaging beliefs about themselves and at least imagine a more positive alternative.

Anastasia Lemberg-Lvova has donated two paintings for the auction. "What to Maintain" (2020) is a painting from her last solo show "Don't Avoid What is Easy - Diplomacy Meets Art" (2020) which was a result of 2 years research involving over 100 participants from 24 European countries voicing opinions about our public surroundings. "Look Me in the Eye" (2017) was part of her solo show "Demonstration" (2017) at Jop in Tartu. The painting represents, on the one hand, emotions that we would like to hide and struggle with internally, on the other hand, emotions that we gladly show to the world. **(LOT 18, 51)**



Look me in the eye



What to maintain

ARTIST

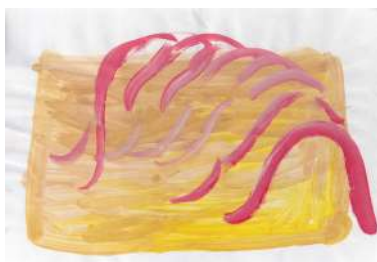
KUNSTNIK

AMANDA ZIEMELE

Amanda Ziemele (1990) is a Riga based artist who keeps her artistic practise open for different explorations. She graduated from the Painting Department of Art Academy of Latvia and later continued with Diploma studies in the Interdisciplinary and experimental painting study programme at the Dresden Academy of Fine Arts. Ziemele is interested in formal qualities of painting, as well as the ideas and contexts floating around it. Her works echo back to the visual gestures used by modernists who were very much inspired by primitive art as well as mysterious ancient runes which keep the secret knowledge of the past.

For the auction Amanda Ziemele has donated four colourful paintings on a paper with titles as “Fun Loving”, “Power Nap I”, “Power Nap II” and “Mind Set”. Ziemele calls these works the endless paperwork series. They serve as notes that help to follow the artist’s thought process and work process in the studio.

(LOT 19, 26, 29, 44)



Left top to bottom: “Power nap I”,
“Power nap II”, Mind Set

Right: “Fun loving”

ARTIST

KUNSTNIK

MARTIINI

Martiini (1972) has studied painting and wall paintings' restoration at the Pallas University of Applied Sciences, previously also sculpture. He also produces audiovisual and sound art. Since the late 1990s, Martiini has been actively involved in the experimental art scene in Tartu, participating in the activities of the interdisciplinary group eksp and also leading the artist-group Arvo Kolmnurk with Juka Käärmann. In 2012, the record company Õunaviks released Martiini's album virr-varri ähvardus. Recently, he has done a musical collaboration with the creative association vmr (Villem Jahu, Martin, Riho Kall) artistic collaboration in artistic group Congregation of Chaos and verbal performances at the events of the publishing house ;paranoia.

For the auction Martiini has donated two photo print collages "J. Liiv Street's Half-Celestial Lake" (2006/2018) and "Japanese Teahouse on Tolstoy Street" (2016-2018). Both of the works are reconstructions of urban landscapes changing viewers' perspective and playing with the meaning and message of landscape. **(LOT 22, 48)**



J. Liiv Street's Half-Celestial Lake

Japanese Teahouse
on Tolstoy Street



ARTIST

KUNSTNIK

ALEXEI GORDIN

Alexei Gordin (1989) has a background as a painter, but he also fluently uses different media and works with drawing, photography, video, and performance. The main subject matter of his artistic practice is absurdly stereotypical thinking and behaviour patterns of people in contemporary mass society. Gordin's works are almost always narrative in nature and often cover exciting or annoying situations. In the early years of his career, filthy slums, empty industrial landscapes, marginalised and stigmatised social groups, and vulgar jokes constituted the core atmosphere of Gordin's work. Now the harsh reality of the art world has become one of his main topics and the artist has himself become the protagonist. Scenes scattered with black humour deconstruct the image of the professional art world as something elitist and glamorous.

For the auction Alexei Gordin has donated his painting "Painting Blue" (2020) in which with a tongue in cheek attitude he continues to comment on the complex relationship between the artist and art market. **(LOT 27)**



Painting blue

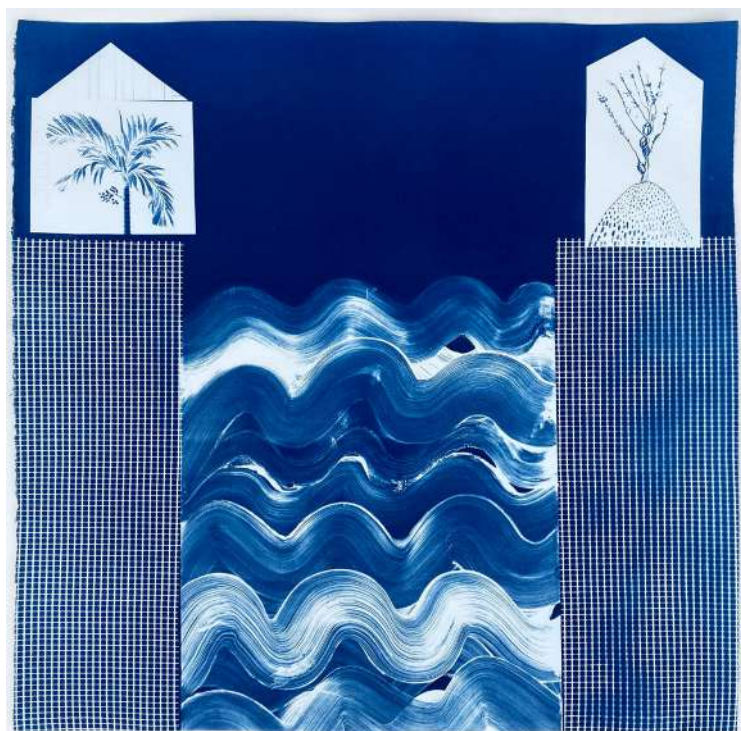
ARTIST

KUNSTNIK

KADRI TOOM

Kadri Toom (1984) is an Estonian artist whose work has focused on the field of contemporary experimental graphics. She is fascinated by topics related to space, silence, emptiness and momentum. She mixes different techniques and materials in her work, in addition to combining painting and graphics, she likes to exhibit her works by connecting them to more significant installations.

For the auction Kadri Toom has donated a new work on paper “Wave” (2021) which is a collaged landscape with architectural shape elements. **(LOT 33)**



Waves

ARTIST

KUNSTNIK

EDITH KARLSON

Edith Karlson (1983) is An Estonian sculptor, whose main characters are mainly humans and animals, the latter should be interpreted as symbols and allegories. The figures in Karlson's work refer to fears that come with working as an artist and functioning in society. Generally, she presents her work as an installation, involving the whole exhibition space.

For the auction Edith Karlson has donated sculpture "Weather I" (2019) from her cloud series "Weather". The work is made of polyester resin that, when placed on a windowsill, pleasantly refracts light and allows the sky to be seen in a different way from the inside the room. The series of clouds is inspired by the artist's desire to "paint" the sky into space. The result of the experiment is fascinating, clouds are both dark and covered in sunlight, both ominously rainy and brightly translucent. **(LOT 40)**



Weather I

ARTIST

KUNSTNIK

XÉNIA LUCEI LAFFELY

Xénia Lucie Laffely (1987) is a Swiss artist currently living and working in Montréal, Xénia Lucie Laffely creates textile art, digital paintings and ceramics. Xénia Lucie Laffely's mysterious visual language at once enlightens and fogs our senses. She devotes deep contemplation to their making, reaching bold decisions and creating a tension between modern digital techniques and traditional craftsmanship.

For auction Xénia Lucie Laffely has donated digigraphy "Living Cube" (2019). **(LOT 46)**



Living Cube

ARTIST

KUNSTNIK

TANJA MURAVSKAJA

Tanja Muravskaja (1978) works with photo, video, and installation, focusing mainly on questions of identity in Estonian society, influenced by historic processes and global developments. Muravskaja studied at the Estonian Academy of Arts and University of Westminster. Before getting into photography, she studied journalism at Tallinn University. She rose to prominence on the Estonian art scene in the late 2000s with solo exhibitions primarily dealing with (neo)nationalism in the genre of photo portraiture. The most significant of the works are "Positsioonid" ("Positions", 2007) at Tallinn Art Gallery, "Nemad, kes laulsid koos" (The Ones Who Sang Together) in 2008 at Vaal Gallery and "Lucky Losers" in 2009 at Tallinn City Gallery.

For the auction, Tanja Muravskaja donated 2 photos from her project „Aiapagu” (Garden Exile, 2016-2019), which was in 2019 as a site-specific installation presented in KUMU Estonian Art Museum’s exhibition “Garden Exile. The Tuglas Home Garden Through Tanja Muravskaja’s Camera Lens”. In the Under and Tuglas Literature Centre garden, the photo artist Tanja Muravskaja has searched for the Tuglases’ presence, the opportunity to escape in the garden, and the meaning of garden exile today. The artist has united documentary and poetic aspects of photography to study the photo representation of the garden of Elo and Friedebert Tuglas - now the Under and Tuglas Literary Center - the garden itself and the garden as a symbol.



From the series
“The Tuglas’s Home Garden”

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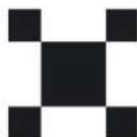


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