



Time to Dream or Fear?

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What does dreaming mean to you? What is your biggest fear right now? Tell me about your work.

TIME TO DREAM

Everything remained quiet and stopped. For Kogo Gallery, thanks to our supporters, the situation was not life-threatening, although the program had to be restructured. The first thought was that now is time to dream and idle. For me, dreaming is connected with free and creative mood where new connections and ideas emerge. The best way to imagine is to lie down at home and watch the clouds and birds moving in the sky from the window or the sunspots dancing on the wall, take a walk in nature or go cycling slowly.

But it also has a downside. When new thoughts come up, one may also want to achieve them, and as a result, the time for daydreaming decreases. And I may end up in a mood where dreaming seems scary because then I can't do all the planned things. On this topic, be sure to check out Kogo's previous exhibition Eike Eplik "Biomass – Ghost in a Corner" with a short essay "Aesthistence" by Mehis Heinsaar.

OR FEAR?

The fear aroused the next day. Since the situation was still not life-threatening for myself and the Kogo Gallery, the fear was related to loved ones and empathy. Concerned about the elderly loved ones, depicting people in difficulty, forced into the walls of their homes, where there are no proper relationships and conditions, interacting with artists who

were worried about their already meagre incomes. The exhibitions of many artists had been postponed. The question emerged whether art would be bought any more in this changing world. I also thought of those who had to work under very high pressure and who could not have any idea of daydreaming, of this valuable benefit that should be available to everyone.

But after these thoughts, a NEW EVERYDAY came to the fore. In fact, like an ORDINARY EVERYDAY with worries and joys, successes and failures, an excellent and poor condition.

I want to see and hear what artists feel and think, what you feel and think.

Can we do good to anyone with this exhibition, which is also a sale? We donate 20% of the sales revenue to charitable organizations selected by the artists (like the Estonian Food Bank, Human Rights Center, SOS Children Village and Estonian Fund for Nature). You are invited to make offers and gifts. Could some of the works enabling momentary dreams to reach to the offices and restrooms of frontline workers?

I thank the city of Tartu and the Estonian Cultural Endowment, but also all who has bought or rented art from Kogo. Your support has made it possible to organize the activities of the gallery and also this exhibition!

Liina Raus
Kogo Gallery